BOOKS

PUBLISHED EDITIONS AND EDITED BOOKS
5. [http://www.mla.org/store/CID77/PID358](http://www.mla.org/store/CID77/PID358) (English translation);
 [http://www.mla.org/store/CID77/PID357](http://www.mla.org/store/CID77/PID357) (Original French)

ARTICLES AND BOOK CHAPTERS
1.“Reading Race in Indiana.” *Approaches to Teaching Indiana*. New York: MLA, Forthcoming.

**TRANSLATIONS**


**REVIEWS**


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4. “From Ricardou to Jameson and Beyond.” Nineteenth-Century French Studies Colloquium at Yale University, October 2010.

5. Round Table discussion of *Sarah*, Texts and Translations Panel. MLA 2009.


12. Round Table, Marie Ndiaye. Georgia Institute of Technology, April 2008.
22. “George, Napoleon(s), and Laura(s)”: Plenary Address at George Sand Conference in New Orleans, December 2002.
44. "Balzac's Bad Mothers: The Example of La Rabouilleuse." Nineteenth-Century French Studies Colloquium at Northwestern University; October 1987.
45. "Simone de Beauvoir's Une Mort très douce: Existentialism, Feminism, and Old Age." Kentucky Language Conference at the University of Kentucky. April 1987.
46. "Breathless: Godard's or Gere's?" Conference on Literature and Film at The Florida State University: January 1987.
47. « Hybrids in Balzac's La Fille aux yeux d'or. » Nineteenth-Century French Studies Colloquium at University of Nebraska: October 1986.


64. “Gide and Criminality.” Northeast Modern Language Association meeting at the University of Montréal: Spring 1975.


66. “*La Sieste* de José-Maria de Heredia: une explication de texte.” Ohio American Association of Teachers of French meeting at Bowling Green University: Fall 1973.