

DORIS Y. KADISH
RESEARCH CV (4/29/15)

BOOKS

1. *Fathers, Daughters, and Slaves in the Francophone World* Liverpool: Liverpool University Press, 2012.
2. *Politicizing Gender: Narrative Strategies in the Aftermath of the French Revolution*. New Brunswick, N.J.: Rutgers University Press, 1991.
3. *The Literature of Images: Narrative Landscape from Julie to Jane Eyre*. New Brunswick, N.J.: Rutgers University Press, 1987
4. *Practices of the New Novel in Claude Simon's L'Herbe and La Route des Flandres*. Fredericton, N.B., Canada: York Press, 1979

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1. *The Poetry of Haitian Independence*. (With Deborah Jenson, Duke University; and Norman R. Shapiro, Wesleyan University). New Haven: Yale University Press, 2015.
2. *Translating Slavery, Volume 1: Gender and Race in French Abolitionist Writing, 1780-1830, Volume I* (Co-editor Françoise Massardier-Kenney). Kent, Ohio: Kent State University Press. 2009. (Co-edited book; revised and expanded version of 1994 edition).
3. *Translating Slavery, Volume 2: Ourika and its Progeny*. Kent State University Press. 2010.
4. Edition and translation of Marceline Desbordes-Valmore's *Sarah*. (With Deborah Jenson, Duke University). MLA Texts and Translations Series. 2008. 2 volumes.
5. <http://www.mla.org/store/CID77/PID358> (English translation);
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6. Edition and translation of Charles de Rémusat's *Saint-Domingue Plantation*. (With Norman R. Shapiro, Wesleyan University). Louisiana State University Press. 2008.
7. Charlotte Dard, *La Chaumière africaine*. Présentation et étude de Doris Y. Kadish. Paris: L'Harmattan, 2005. (Edition). Available in print and as e-book: <http://www.editions-harmattan.fr/index.asp>
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9. *Slavery in the Caribbean Francophone World: Distant Voices, Forgotten Acts, Forged Identities*. Athens, Ga.: University of Georgia Press, 2000. (Edited book)

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1. "Reading Race in Indiana." *Approaches to Teaching Indiana*. New York: MLA, Forthcoming.
2. "Patriarchy and Abolition: Staël and Fathers." *Germaine de Staël and the Politics of Mediation: Challenges to History and Culture*. Studies in Voltaire and the Eighteenth Century. (Oxford: Voltaire Foundation, 2011). 63-78.
3. "[La Construction du père abolitionniste](#)." Actes du colloque Littérature et esclavage (XVIIIe-XIXe siècles). Paris : Editions Desjonquères, 2010. 219-227.

4. "Black Faces, White Voices in Women's Writing from the 1820s." [*Approaches to Teaching Claire de Duras's Ourika*](#). New York: MLA, 2009. 66-72.
5. "[Translating Abolitionist Poetry and Theatrical Works](#)." Interview, Doris Y. Kadish and Norman R. Shapiro. *ATA Chronicle*. November/December 2008. 26-31.
6. "[Sarah and Antislavery](#)." Special issue of *L'Esprit créateur*, Engendering Race: Romantic-Era Women and French Colonial Memory, 47, 4 (Winter 2007): 93-104.
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8. "[Haiti and Abolitionism in 1825: The Example of Sophie Doin](#)." *Yale French Studies*, 107 (2004): 108-30.
9. "Cultural Diversity and Nineteenth-Century French Studies." [*Modern French Literary Studies in the Classroom: Pedagogical Strategies*](#). MLA Series, Teaching Languages, Literatures, and Cultures. New York: MLA, 2004. 154-63. Reprint,
10. "[George Sand, Napoleon, and Slavery](#)." *George Sand et l'Empire des lettres* New Orleans: Presses universitaires du nouveau monde, 2004. 3-24.
11. "Guadeloupean Women Remember Slavery." *French Review*, 77, 6 (2004): 1181-92.
12. "Introduction." [*Slavery in the Caribbean Francophone World: Distant Voices, Forgotten Acts, Forged Identities*](#). Athens, Ga.: University of Georgia Press, 2000. 1-15.
13. "Maryse Condé and Slavery." [*Slavery in the Caribbean Francophone World: Distant Voices, Forgotten Acts, Forged Identities*](#). Athens, Ga.: University of Georgia Press, 2000. 211-23.
14. "Contextualizing the Canon: New Perspectives on The Red and the Black." *Approaches to Teaching Stendhal's Le Rouge et le noir*. Edited by Stirling Haig and Dean de la Motte. New York: Modern Language Association of America, 1999. 112-120.
15. "Teaching Literature in the Foreign Language Classroom: Where Have We Been and Where Do We Go Now?" *Preparing a Nation's Teachers: Models for English and Foreign Language Programs*, edited by Phyllis Franklin. 398-411. New York: MLA Publications, 1999.
16. "Gendered Readings of Uncle Tom's Cabin: The Example of Sand and Flaubert." *Nineteenth-Century French Studies* 26, 3-4 (1998): 286-298.
17. "[Literature of Slavery: French Literature](#)." *Macmillan Encyclopedia of World Slavery*. Editors Paul Finkelman and Joseph C. Miller. New York: Macmillan. 1998. Pp. 534-536.
18. "[Rewriting Women's Stories: Ourika and The French Lieutenant's Woman](#)." *South Atlantic Review* 62, 2 (1997): 74-87.
19. « Tituba et sa traduction. » In *L'Oeuvre de Maryse Condé*. Paris: L'Harmattan, 1997: 231-247.
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27. "Inclusion and Exclusion of Femininity in David's Marat assassiné." *Rethinking Marxism* 3, 3-4 (1990), 202-217.
28. « Journal de la nature et nature du journal: *La Symphonie pastorale*. » *Bulletin des Amis d'André Gide* 27, 82-83 (1989), 267-76.
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31. "New Marxist Criticism and the New Novel: The Example of Claude Simon." *Rethinking Marxism* 1, 3 (1988), 64-77.
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34. « Games of De(con)struction: Gide's *Les Caves du Vatican*. » *French Review* 59, 4 (1986), 571-80.
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41. "Narrative and Dramatic in Roger Martin du Gard's *Jean Barois*." *Folio: Essays on Foreign Languages and Literatures* 13 (1982), pp. 1-12.
42. "Binary Narrative Structure and *Moral Intent: Rousseau and Gide*" *Fearful Symmetry: Doubles and Doubling in Literature and Film*. Tallahassee: University Presses of Florida, 1981, pp. 100-12.
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4. Suzanne Dracius-Pinalie, "Sweat, Sugar, and Blood." *The Ancestral House: The Black Short Story in the Americas and Europe*. Ed. Charles H. Rowell. Boulder, Co.: Westview Press (HarperCollins), 1995. Pp. 156-163. Reprinted in *The Whistling Bird: Women Writers of the Caribbean*. Ed. Elaine Campbell and Pierrette Frickey. Boulder, Co.: Three Continents Press, 1998: 193-201. Expanded version in *Nouvelles*, Editions Desnel, 2002.
5. Suzanne Dracius-Pinalie, "The Virago." (with Jean-Pierre Piriou). *Callaloo* 19, 1 (1996): 103-107.
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1. Review of Manuel Barcia, *The Great African Slave Revolt of 1825. 1650-1850: Ideas, Aesthetics, and Inquiries*. Forthcoming.
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4. Review of Marshall Olds' edition of Gabrielle de Paban, *Le Nègre et la créole. Nineteenth-Century French Studies* 38, 1-2 (2009-2010): 123-125.
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6. Review of Madame de Duras, *Ourika. Edouard. Olivier ou le Secret*. Folio edition, 2007., *French Forum*, 33, 1-2 (2008): 267-68.
7. Review of Catherine A. Reinhardt, *Claims to Memory: Beyond Slavery and Emancipation in the French Caribbean. Nineteenth-Century French Studies*, 35, 3 (2007).
8. Review of Victor Séjour, *The Fortune Teller and The Jew of Seville. Nineteenth-Century French Studies*. 33, 1-2 (2004-2005).

9. Review of Alice Bullard's *Exile to Paradise: Savagery and Civilization in Paris and the South Pacific 1790-1900*. *Nineteenth-Century French Studies* 31, 3-4 (2003): 354-56.
10. Review of Timothy Cox's *Postmodern Tales of Slavery in the Americas, from Alejo Carpentier to Charles Johnson*. *International Fiction Review* 30 (2003): 120-21.
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19. Review of Ralph Sarkonak's *Les Trajets de l'écriture: Claude Simon*. *The International Fiction Review* 23 (1996): 119-120.
20. Review of Ellie Ragland's *Essays on the Pleasures of Death: From Freud to Lacan*. *L'Esprit créateur* 35, 4 (Winter 1995): 108-109.
21. Review of Catherine Savage Brosman, ed. *Nineteenth-Century French Fiction Writers: Naturalism and Beyond, 1860-1900 (Dictionary of Literary Biography 123)*, *French Review* 68, 4 (1995): 736-737.
22. Review of Aimée Israel-Pelletier's *Flaubert's Straight and Suspect Saints*. *French Review* 67, 4 (1994), 688-689.
23. Review of Bernadette Fort's *Fictions of the French Revolution*. *French Forum* 18, 1 (1993), 101-102.
24. Review of Allan H. Pasco's *Balzacian Montage: Configuring La Comédie humaine*. *French Forum* 17, 3 (1992), 338-340.
25. Review of Juliet Flower MacCannell's *The Regime of the Brother After the Patriarchy*. *French Review* 66, 2 (1992), 323-324.
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29. Review of Edward J. Ahearn's *Marx and Modern Fiction*. *French Review* 64, 3 (1991), 503-504.

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33. Review of Michal Peled Ginsburg's *Flaubert Writing: A Study in Narrative Strategies*. *French Review* 62, 2 (1988), 333-34.
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39. Review of Karen L. Gould's *Claude Simon's Mythic Muse*. *The International Fiction Review* 6, 2 (1979), 175-76.
40. Review of André Helbo's *L'Enjeu du discours: lecture de Sartre*. *The International Fiction Review* 6, 1 (1979), 91-92.
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PAPERS

1. Keynote Address; "Haitian and French Romanticisms. *International Conference on Romanticism*. Oakland University, September 2013.
2. Queer Caribbean? Maryse Condé's *Comme Deux Frères*. *Articulations of Difference Conference* at University of Illinois, September 2012.
3. "Milking" Feminine Identity, Henriette de la Tour du Pin. *Nineteenth-Century French Studies Colloquium* at Yale University, October 2012.
4. "From Ricardou to Jameson and Beyond." *Nineteenth-Century French Studies Colloquium* at Yale University, October 2010
5. Round Table discussion of *Sarah*, Texts and Translations Panel. MLA 2009.
6. "La Construction du père abolitionniste." *Conference on Slavery and Abolition*. Lyon June 2009.
7. Keynote Address; "Constructing the Abolitionist Father: Isaac Louverture and Germaine de Staël." *University of Maryland*, March 2009.
8. Keynote Address, "Patriarchy and Abolition ; Staël and Necker," *Washington University* May 8-10 2009.
9. "Constructing the Abolitionist Father: Germaine de Staël and Isaac Louverture." *Nineteenth-Century French Studies Colloquium* at Vanderbilt University, October 2008.

10. Keynote Address: "Race, Class, and Gender Today: Foreign Language Perspectives." Mountain Interstate Foreign Language Conference, October 9-11 2008.
11. Round Table, Maryse Condé's *Les Deux Frères*. Chicago, February 2008.
12. Round Table, Marie Ndiaye. Georgia Institute of Technology, April 2008.
13. Keynote Address, SECCLL Conference, Georgia Southern University, March 2007.
14. "Discovering Africa." Nineteenth-Century French Studies Colloquium at Indiana University, Bloomington, October 2006.
15. "Sarah and Antislavery." Nineteenth-Century French Studies Colloquium at University of Texas, Austin, October 2005.
16. "The Hybridity of Francophone Voices from Within." Slavery from Within: Comparative Perspectives and Legacies in the Atlantic World. Middelburg, the Netherlands: June 2005.
17. "Translating Race, Gender, and History: the Example of Maryse Condé." Wake Forest University, March 2005.
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20. "Black Texts and Contexts in Early Nineteenth-Century France. Florida State University: February 2004.
21. « Mérimée's *Tamango*: Texts, Contexts, Intertexts. » Nineteenth-Century French Studies Colloquium at University of Arizona: October 2003.
22. "George, Napoleon(s), and Laura(s)": Plenary Address at George Sand Conference in New Orleans, December 2002.
23. "'Les Droits de l'homme' in 1848: Women of Color and Emancipation." Modern Language Association meeting in Washington: December 2000.
24. "The Ex-Centricity of French Postcolonial Theory." Nineteenth-Century French Studies Colloquium at the North Carolina State University: October 2000.
25. "Cultural Diversity and Nineteenth-Century French Studies." Nineteenth-Century French Studies Colloquium at the University of Western Ontario: October 1999.
26. "Contextualizing the Canon: New Perspectives on *The Red and the Black*." Nineteenth-Century French Studies Colloquium at the Pennsylvania State University: October 1998.
27. "Performing Maryse Condé's *En Tant Revolysion/In the Time of the Revolution*." AATF Conference in Montreal: July 1998.
28. "Imagining Slavery: Feminist Francophone Perspectives." Modern Language Association meeting in Chicago: December 1995.
29. "Traduire Suzanne Dracius: écriture et traduction féminines plurielles." CIEF (Conseil international d'études francophones). Charleston: June 1995.
30. "La Description de l'esclavage: Maryse Condé et ses traducteurs." Colloque sur Maryse Condé in Pointe-à-Pitre, Guadeloupe: March 1995.
31. "Sand's Sentimentality versus Flaubert's Universality: Gendered Readings of *Uncle Tom's Cabin*." Nineteenth-Century French Studies Colloquium at the University of California at Santa Barbara: October 1994.

32. "The Black Terror: Women's Responses to Slave Revolts in Haiti." Nineteenth-Century French Studies Colloquium at the University of Kansas: October 1993.
33. "Marxist Approach to Literary Translation: Translating Slave Stories by Women." Marxism in the World Order Conference at the University of Massachusetts, Amherst: November 1992.
34. "Constituting Feminine Subjects: French Women Representing Race in the Romantic Period." Modern Language Association meeting in San Francisco: December 1991.
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36. "Interpreting David's Marat: Cultural History or Marxism?" Marxism Now Conference at the University of Massachusetts, Amherst: November 1989.
37. "The French Revolution and Feminist Politics." Modern Language Association meeting in New Orleans: December 1988.
38. "Feminine Narratives of the French Revolution: Mme de Staël's *Corinne* and Mary Shelley's *The Last Man*." Nineteenth-Century French Studies Colloquium at The University of Michigan: October 1988.
39. "Epic Form and Theme in Mme de Staël's *Corinne*." Midwest Modern Language Association Meeting in St. Louis: October 1988.
40. "Narrating the French Revolution: The Example of *Corinne*." International Conference on Germaine de Staël at Rutgers University: September 1988.
41. "New Marxist Criticism and the Nouveau Roman: The Example of Claude Simon." Kentucky Language Conference at the University of Kentucky. April 1988.
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44. "Balzac's Bad Mothers: The Example of *La Rabouilleuse*." Nineteenth-Century French Studies Colloquium at Northwestern University: October 1987.
45. "Simone de Beauvoir's *Une Mort très douce*: Existentialism, Feminism, and Old Age." Kentucky Language Conference at the University of Kentucky. April 1987.
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47. « Hybrids in Balzac's *La Fille aux yeux d'or*. » Nineteenth-Century French Studies Colloquium at University of Nebraska: October 1986.
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49. "The Structure of Socialist Narration: Paul Nizan's *Antoine Bloyé*." Modern Language Association meeting in Chicago: December 1985.
50. "The Semiotics of Placement in *La Peau de chagrin*." Nineteenth-Century French Studies Colloquium at Vanderbilt University. October 1985.
51. "Games of De(con)struction in Gide's *Les Caves du Vatican*." Kentucky Language Conference at the University of Kentucky. April 1985.

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53. "Ironic Intertexts: Romantic Echoes in Gide's *Isabelle*." Cincinnati Conference on Romance Literatures at the University of Cincinnati: May 1984.
54. "Sophie's Sexual/Textual Choice." Second Annual Film Conference, Kent State University: April 1984.
55. "The Gidian Récit and Greimas' Constitutional Model." Modern Language Association meeting in Los Angeles: December 1982.
56. « The Ambiguous Lily Motif in Balzac's *Le Lys dans la vallée*. » Conference on Literature and Film at The Florida State University: January 1982.
57. "Landscape, Ideology, and Plot in Balzac's *Les Chouans*." Cincinnati Conference on Romance Literatures at the University of Cincinnati: May 1981.
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59. "Binary Narrative Structure and Moral Intent: Rousseau and Gide." Conference on Literature and Film at The Florida State University: January 1980.
60. "Painting and Description: A Semiological Consideration." Northeast Modern Language Association meeting at the State University of New York at Albany: Spring 1978.
61. "Portrait of the Artist as 'Bricoleur'." Northeast Modern Language Association meeting at the University of Pittsburgh: Spring 1977.
62. "From the Narration of Crime to the Crime of Narration: Claude Simon's *Le Palace*." Northeast Modern Language Association meeting at the University of Vermont: Spring 1976.
63. "On Some Functions of Description in Flaubert's Works." American Association of Teachers of French meeting in Philadelphia: December 1976.
64. "Gide and Criminality." Northeast Modern Language Association meeting at the University of Montréal: Spring 1975.
65. "From Isolation to Integration: Jean-Paul Sartre's *Le Mur*." Northeast Modern Language Association meeting at The Pennsylvania State University: Spring 1974.
66. "La Sieste' de José-Maria de Heredia: une explication de texte." Ohio American Association of Teachers of French meeting at Bowling Green University: Fall 1973.